

PROGRAM DETAIL
CONDUCTING ESSENTIALS
Hands-on Intensive



About the program

An accelerated intensive program to build/develop essential foundational skills for teachers, coaches, and self-taught or aspiring choral conductors – to enable the participants to organize, setup and start training choirs and singing ensembles in their communities, churches and schools.

The program covers theory, skills and applied practice in the following areas: Conducting, Rehearsal Technique, Music Theory Rudiments, Vocal Technique, Choir Organization & Management, and other essential skills in a continuous 5-day (40-hours) program.

Ideal for

- Participants who want to complete several modules in the shortest time
- Participants who are from outside Metro Manila
- Aspiring and beginning conductors; Assistant conductors, group or section leaders or enthusiasts – who want to become a choral conductor, and self-taught and/or developing conductors who need a solid grounding in the foundations of choral conducting

Learning Goals & Outcomes

By the end of the program, the participants will:

- Acquire and apply an integrated set of core skills to enable them to organize, setup and train a choral group in their school, church or community
- Hone and deepen their choral leadership skills (both organizational and musical)
- Acquire critical adjunct skills to complement the core choral leadership skills, such as music theory rudiments, teaching vocal techniques and choir organization/management

The program consists of several integrated modules or subject areas covered within each day’s session, as illustrated by the table below. (Actual program schedule will be sent to participants before the start of this program)

Day 1 April 29	Day 2 April 30	Day 3 May 1	Day 4 May 2	Day 5 May 3
Music Skills ¹ - 1	Music Skills ¹ - 1	Music Skills ¹ - 1	Music Skills ¹ - 2	Music Skills ¹ - 2
Voice & Singing	Voice & Singing	Voice & Singing [Teaching Approaches]	Indiv Voice Coaching ⁴ Approaches to Teaching Voice	Indiv Voice Coaching ⁴ Approaches to Teaching Voice
Intro to Choral Conducting	Conducting Techniques 1	Conducting Techniques 2 Rehearsal Technique	Conducting Techniques 2 Rehearsal Technique <i>plus</i> , practicum ³	Applying Conducting Techniques 3
Choral Reading	Choral Practice	Choral Practice***	Practice Conducting	Practice Conducting
Special Topics ² Discussion	Special Topics ² Discussion	Special Topics ² Discussion	Special Topics ² Discussion	Special Topics ² Discussion

¹Music Skills: Music Theory Rudiments, Sight-reading, Ear Training, Intervals, Chords & Harmony

²Special Topics Discussion: Useful insights for conductors, such as: [1]Setting up a Choir, [2]Teaching Young Singers/Leading a Children’s Choir, [3] Movement & Stage Performance, [4] Introduction to Choral Arranging, [5] Choir Management, etc.

³Rehearsal Technique Practicum/Immersion: Observation of Philippine Madrigal Singers rehearsal, plus other Immersion activities

⁴Individual Voice Coaching: Personal 30-minute One-on-One vocal coaching (from 1-2 sessions, depending on Package selected)

Class Details

April 29 to May 3, 2019 (Monday to Friday)- 40 HOURS
 Class runs from 12noon to 4pm (Session 1) and 5pm to 9pm (Session 2)

*Accommodation Packages available for non-Metro Manila residents

Entry Requirements

Basic ability to read notes/musical notation is required.

CONDUCTING 101: Foundation Weekend Program



About the program	A short and focused workshop for building foundational choral conducting skills. To enhance learning within the limited time scope of this program, each session will have integrated activities involving: Conducting techniques, Ear training, Rhythm exercises & Varied Score analysis & rehearsal techniques
Ideal for	<ul style="list-style-type: none"> ▪ Aspiring and beginning conductors, and self-taught and/or developing conductors who need a solid grounding in the foundations of choral conducting ▪ Assistant conductors, group or section leaders or enthusiasts – who aspire to become a choral conductor ▪ Music Teachers, Church Music Ministry leaders and Community Music Organizers who want to learn essential skills for training and leading a choral group in their school, church or community
LEARNING GOALS & OUTCOMES	<p>By the end of the program, the participants will:</p> <ul style="list-style-type: none"> ▪ build essential foundational conducting skills, and expand his/her conducting perspectives and capabilities to effectively lead a choir

Program Outline / Content

Each 3-Hour Session	Will cover...
Session 1	<ol style="list-style-type: none"> 1. The Conductor: Ready, Sing! 2. The real impact and role of a Conductor 3. The Successful Choral Rehearsal (Part 1): Discovering and building understanding
Session 2	<ol style="list-style-type: none"> 4. Successful Choral Rehearsals: Techniques Approaches & Procedures 5. Effective Choral Warm-ups
Session 3	<ol style="list-style-type: none"> 6. Score Analysis & Preparation 7. Keys to successful/effective choir rehearsals
Session 4	<ol style="list-style-type: none"> 8. The Vocal Instrument & How It Works 9. Effective Choral Warm-ups
Session 5	<ol style="list-style-type: none"> 10. Building Perspectives: Choral Music history & literature 11. Programming and Interpretation 12. Moving Forward: building and improving; it does not stop here; what next

Class Details	<p>May 5, 12, 19, 26, June 2, 2019 5 Sundays Sessions 1:30 to 4:30 PM - 15 HOURS</p>
Entry Requirements	<p>Basic ability to read notes/musical notation is required.</p>
<p>SPECIAL 20% SCHOLARSHIP SUBSIDY granted by Andrea O. Veneracion Sing Philippines Foundation</p>	<p>Requirements to apply for one of seven(7) slots available, email the following together with your application form to: info@madzmusicstudios.com</p> <ol style="list-style-type: none"> 1) Audition video (maximum 2 minutes) showing you conducting or teaching a voice section, or ensemble either small or big. We are not looking for skill, expertise or experience. Rather, we are looking for potential. [NOTE: Please send LINK to your posted video; do not send actual file] 2) Short paragraph (in your covering email) telling us why we should give this subsidy to you.